

# David Grazian

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## EDUCATION

Ph.D. in Sociology, University of Chicago, 2000.

A.M. in Sociology, University of Chicago, 1996.

A.B. in English and Sociology (Honors), Rutgers University, 1994.

## EMPLOYMENT

Associate Professor, Sociology Department, University of Pennsylvania, 2007-present.

Assistant Professor, Sociology Department, University of Pennsylvania, 2001-2007.

Lecturer, Collegiate Division of the Social Sciences, University of Chicago, 1998-2001.

## AREAS OF INTEREST

Sociology of Culture, Mass Media and Popular Culture, Urban Sociology, Social Interaction, Ethnographic Methods, and Theory.

## BOOKS

On the Make: The Hustle of Urban Nightlife (Chicago: University of Chicago Press, 2008).  
(Forthcoming, October 2007)

Blue Chicago: The Search for Authenticity in Urban Blues Clubs (Chicago: University of Chicago Press, 2003).

Reviewed in American Journal of Sociology, City & Community, Contemporary Sociology, Popular Music, Symbolic Interaction, and Urban Affairs Review.

## ARTICLES AND BOOK CHAPTERS

“The Jazzman’s True Academy: Ethnography, Artistic Work and the Chicago Blues Scene.”  
Ethnologie française (2008). (Forthcoming)

“The Girl Hunt: Urban Nightlife and the Performance of Masculinity as Collective Activity.”  
Symbolic Interaction 30/2 (2007): 221-243.

“A Digital Revolution? A Reassessment of New Media and Cultural Production in the Digital Age.” Annals of the American Academy of Political and Social Science Vol. 597 (2005): 209-222.

“Opportunities for Ethnography in the Sociology of Music.” Poetics: Journal of Empirical Research on Culture, the Media and the Arts 32/3-4 (2004): 197-210.

“The Production of Popular Music as a Confidence Game: The Case of the Chicago Blues.” Qualitative Sociology 27/2 (2004): 137-158.

“The Symbolic Economy of Authenticity in the Chicago Blues Scene.” In Music Scenes: Local, Translocal, and Virtual, eds. Andy Bennett and Richard A. Peterson (Nashville, TN: Vanderbilt University Press, 2004), pp. 31-47.

### **SHORTER PUBLICATIONS**

“Live at Vern’s Friendly Lounge, Chicago.” Journal of the Society for American Music (2007). (Forthcoming)

“I’d Rather Be in Philadelphia.” Contexts 4/2 (2005): 71-73.

“The Philadelphia Sound.” (Coauthored with Jerome Hodos). Footnotes: The Newsletter of the American Sociological Association 33/6 (2005): 1, 7.

“Benjamin Franklin Ate Here.” Culture: The Newsletter of the Sociology of Culture Section of the American Sociological Association. Vol. 19/3 (2005): 1, 8-9.

### **ACADEMIC BOOK REVIEWS**

Review of The End of the Hamptons: Scenes from the Class Struggle in America's Paradise, by Corey Dolgon. Social Forces (2007). (Forthcoming)

Review of Social Capital in the City: Community and Civic Life in Philadelphia, edited by Richardson Dilworth. Contemporary Sociology (2007). (Forthcoming)

Review of Flavor of the Month: Why Smart People Fall for Fads, by Joel Best. Social Forces 85 (2007). (Forthcoming)

Review of Urban Nightscapes: Youth Cultures, Pleasure Spaces and Corporate Power, by Paul Chatterton and Robert Hollands. American Journal of Sociology 110/1 (2004): 267-69.

Review of Cities in the International Marketplace: The Political Economy of Urban Development in North America and Western Europe, by H.V. Savitch and Paul Kantor. Social Forces 82/4 (2004): 1647-48.

Review of The Right to the City: Social Justice and the Fight for Public Space, by Don Mitchell. Contemporary Sociology 33/3 (2004): 361-62.

Review of New York, Chicago, Los Angeles: America’s Global Cities, by Janet L. Abu-Lughod. American Journal of Sociology 107/3 (2001): 841-43.

Review of Fantasy City: Pleasure and Profit in the Postmodern Metropolis, by John Hannigan. American Journal of Sociology 105/4 (2000): 1200-01.

## **WORK IN PROGRESS**

Media and Popular Culture: A Sociological Approach. Book under contract with W.W. Norton & Company. Manuscript due December 31, 2007.

“Authenticity and Nostalgia in the Sociology of Culture.” Invited book chapter for inclusion in Sociology of Culture: A Handbook, eds. Laura Grindstaff, John Hall, and Ming-Cheng Lo, under contract with Routledge.

“King Tutankhamun and the Invention of Ancient Egypt.” Invited article for Contexts.

“Goffman’s Bistro: The Dramaturgical Metaphor as an Organizational Tool in the Staging of Urban Nightlife.” Article manuscript in preparation for review.

## **FELLOWSHIPS, AWARDS AND HONORS**

Summer Fellowship, Visiting Professor Program, Advertising Educational Foundation, 2006.

Course Development Grant, Community Arts Partnerships, Center for Community Partnerships, University of Pennsylvania, 2005. (\$4,000)

Undergraduate Urban Research Course Grant, Penn Institute for Urban Research, University of Pennsylvania, 2005. (\$1,500)

Finalist and Honorable Mention, Book of the Year Award, Sociology of Culture section of the American Sociological Association, for Blue Chicago: The Search for Authenticity in Urban Blues Clubs, 2004.

University Research Foundation Award, University of Pennsylvania, 2004. (\$18,000)

School of Arts and Sciences Instructional Technology Grant, University of Pennsylvania, 2003. (\$1,000)

Summer Faculty Research Fellowship, Trustees’ Council of Penn Women, Alice Paul Center for Research on Women and Gender, University of Pennsylvania, 2003. (\$3,000)

Robert E. Park Teaching Lectureship, Department of Sociology, University of Chicago, 1998. (\$3,000)

Honors, Special Field Examination in Local Urban Processes, Department of Sociology, University of Chicago, 1997.

Unendowed University Fellowship, University of Chicago, 1994-98.

Highest Honors and Best B.A. Honors Thesis, Department of Sociology, Rutgers University, 1994.

Henry Rutgers Scholar, Rutgers College, Rutgers University, 1993-94.

Cap and Skull Honor Society, Rutgers College, Rutgers University, 1993-94.

## **PROFESSIONAL ACTIVITIES**

### *Editorial Service*

Consulting Editor, American Journal of Sociology, 2006-08.

Book Review Editorial Board, American Journal of Sociology, 1998-2000.

Editorial Board, Qualitative Sociology, 2004-present.

Manuscript Referee (13 journals): American Journal of Sociology, American Sociological Review, City & Community, Ethnography, Men and Masculinities, Poetics, Public Works Management and Policy, Qualitative Sociology, Social Forces, Social Problems, Sociological Forum, Sociological Perspectives, Symbolic Interaction.

Book Manuscript and Proposal Referee (5 publishers): University of Chicago Press, New York University Press, Pine Forge Press, Routledge Press (UK), Temple University Press.

Grant/Fellowship Referee: National Science Foundation; MacArthur Fellows Program, John D. and Catherine T. MacArthur Foundation.

### *Service in Professional Organizations*

#### *American Sociology Association*

Organizer, Regular Session on Media Sociology, 103<sup>rd</sup> annual meetings of the American Sociological Association, Boston, MA, August 1-4, 2008.

Nominations Committee, Sociology of Culture Section of the American Sociological Association, 2003-04.

Organizer, Chicago Jazz and Blues Tour, 94<sup>th</sup> annual meetings of the American Sociological Association, Chicago, IL, August 1999.

#### *Eastern Sociological Society*

Treasurer, Eastern Sociological Society, 2007-09.

Chair, Mirra Komarovsky Book Award Selection Committee, Eastern Sociological Society, 2007-08.

Local Arrangements Committee, and Organizer for Spotlight on Philadelphia sessions, 77<sup>th</sup> annual meetings of the Eastern Sociological Society, 2006-07.

Program Committee, 73<sup>rd</sup> annual meetings of the Eastern Sociological Society, 2002-03.

#### *Social Science History Association*

Chair (with Sarah Igo), Culture Network of the Social Science History Association, 2006-08.

### *Memberships*

American Sociological Association (Sections on the Sociology of Culture, and Community and Urban Sociology); Eastern Sociological Society; Social Science History Association.

## **INVITED LECTURES AND PRESENTATIONS**

“On the Make: The Hustle of Urban Nightlife.” Colloquium lecture delivered to the Department of Sociology, Louisiana State University, Baton Rouge, LA, February 23, 2007.

“The Staging of Urban Nightlife in Philadelphia.” Colloquium lecture delivered to the American Studies Program, Temple University, Philadelphia, PA, October 13, 2006.

“The Girl Hunt: Urban Nightlife and the Myth of the Pickup.” Colloquium lecture delivered to the Culture Workshop, Department of Sociology, Northwestern University, Evanston, IL, October 5, 2006.

“The Ethnographer’s Academy: The Jam Session in the Chicago Blues Scene.” Invited plenary lecture delivered at International Conference on Ethnographies of Artistic Work, Laboratoire Georges Friedmann, La Sorbonne, Université de Paris I-Pantheon, Paris, France, September 22, 2006.

“Philadelphia Gentlemen: ‘Girl Hunting’ and the Ritual Performance of Masculinity as Collective Activity.” Colloquium lecture delivered to the Department of Sociology, Stanford University, Stanford, CA, February 23, 2006.

“The Girl Hunt and the Myth of the Pickup.” Lecture delivered at Saint Joseph’s University, Philadelphia, PA, February 20, 2006.

“‘The Girl Hunt’: Urban Nightlife and the Performance of Masculinity as Collective Activity.” Colloquium lecture delivered to the Culture and Social Analysis Workshop, Harvard University, Cambridge, MA, October 7, 2005.

“Urban Culture and the Transition to Adulthood.” Paper presented to the MacArthur Foundation Research Network on Transitions to Adulthood, University of Pennsylvania, Philadelphia, PA, August 5, 2005.

“Gender, Identity, and the Experience of Urban Nightlife.” Colloquium lecture delivered to the Sociology Department, University of Pennsylvania, Philadelphia, PA, March 2, 2005.

“Women at Night: Gender, Emerging Adulthood, and the Experience of Urban Nightlife.” Colloquium lecture delivered to the Department of Sociology, Vanderbilt University, Nashville, TN, February 4, 2005.

“The Production of Popular Music as a Confidence Game: The Case of the Chicago Blues.” Colloquium lecture delivered to the Cultural Policy Center, Irving B. Harris Graduate School of Public Policy Studies, University of Chicago, Chicago, IL, October 29, 2004.

“The Production of Popular Music as a Confidence Game.” Colloquium lecture delivered to the Hylan Lewis Workshop in Urban Ethnography, CUNY Graduate Center, New York, NY, October 7, 2004.

“Urban Cultural Development and the Chicago Blues.” Colloquium lecture delivered to the Department of Sociology, Franklin and Marshall College, Lancaster, PA, April 8, 2004.

“Popular Culture as Public Policy: Urban Development and the Chicago Blues.” Colloquium lecture delivered to the Center for Arts and Cultural Policy Studies, Woodrow Wilson School of Public and International Affairs, Princeton University, Princeton, NJ, February 12, 2004.

“Women at Night: Gender and the Experience of Urban Nightlife.” Lecture delivered to Women’s Studies at Penn and the Alice Paul Center for Research on Women and Gender, University of Pennsylvania, Philadelphia, PA, January 30, 2004.

“Popular Culture as Public Policy: Uneven Urban Development and the Chicago Blues.” Colloquium lecture delivered to the Urban Studies Program, University of Pennsylvania, Philadelphia, PA, December 4, 2003.

“Cultural Consumption and the Chicago Blues.” Colloquium lecture delivered to the NYU Urban Studies Seminar, New York University, New York, NY, November 25, 2003.

“Black and Tan Fantasy: The Symbolic Economy of the Chicago Blues.” Colloquium lecture delivered to the Annenberg School for Communication, University of Pennsylvania, Philadelphia, PA, November 30, 2001.

“Imagining the City: Urban Culture and the Chicago Blues.” Lecture delivered at the School of the Art Institute of Chicago, Chicago, IL, July 11, 2001.

“The Fashion of Their Dreams: Chicago Blues Clubs and the Search for Authenticity.” Colloquium lecture delivered to the Departments of Sociology at the University of Massachusetts-Amherst, University of Michigan, University of Pennsylvania, and SUNY-Albany, December, 2000.

“Makin’ Money and Havin’ Fun: Chicago Blues Musicians and the Subcultural Commerce of Labor and Art.” Colloquium lecture delivered to the Department of Sociology, Dartmouth University, Hanover, NH, December 10, 1999.

“Bright Lights, Big City: Scenes from an Urban Ethnography.” Lecture delivered at the School of the Art Institute of Chicago, Chicago, IL, October 28, 1999.

“The Centrality of Space: Gentrification, Cultural Commerce, and the Chicago Blues.” Paper presented to the Urban Social Processes Workshop, The University of Chicago, Chicago, IL, November 24, 1998.

“Mojo Kings: The Chicago Blues Musician and His Audience.” Paper presented to the Culture and Society Workshop, Northwestern University, Evanston, IL, October 1, 1998.

“Sweet Home Chicago: The Process of Appropriation in the Selling of Chicago’s Blues Legacy.” Paper presented to the Culture and Society/History of Culture Workshop, The University of Chicago, Chicago, IL, April 30, 1998.

## CONFERENCE PRESENTATIONS

“Spin Control: Reality Marketing and the Hustle of Urban Nightlife.” Paper to be presented at session on Commodification and Consumer Culture, at the 32<sup>nd</sup> annual meetings of the Social Science History Association, Chicago, IL, November 15-18, 2007. (Forthcoming)

“Where the Action Is: Storytelling, Urban Nightlife and the Imagination of Risk.” Paper to be presented at the Regular Session on the Sociology of Culture: Space, Place and Culture, at the 102<sup>nd</sup> annual meetings of the American Sociological Association, New York City, August 12, 2007. (Forthcoming)

“The Hustle of Urban Nightlife in Philadelphia.” Paper presented at session on Interaction on the Streets of Philadelphia: A Tribute to Erving Goffman, at the 77<sup>h</sup> annual meetings of the Eastern Sociological Society, Philadelphia, PA, March 16, 2007.

“Conspiracies of Silence, Great and Small.” Invited critic for Author Meets Critics session on The Elephant in the Room by Eviatar Zerubavel at the 77<sup>h</sup> annual meetings of the Eastern Sociological Society, Philadelphia, PA, March 16, 2007.

“Where the Action Is: Urban Nightlife and the Imagination of Risk.” Paper presented at session on Microsocial Interaction and Risk in Comparative Perspective, at the 31<sup>st</sup> annual meetings of the Social Science History Association, Minneapolis, MN, November 4, 2006.

“The Staging of Urban Nightlife.” Paper presented at the Thematic Session on Backstage and Front Stage in Social Life: Goffman’s Legacy, at the 101<sup>st</sup> annual meetings of the American Sociological Association, Montreal, Quebec, Canada, August 11, 2006.

“Confidence Games: The Experience of Urban Nightlife as a Sporting Ritual.” Paper presented at session on The Ethnographic Study of Urban Spaces, at the 30<sup>th</sup> annual meetings of the Social Science History Association, Portland, OR, November 4, 2005.

“‘The Girl Hunt’: Urban Nightlife and the Performance of Masculinity as Collective Activity.” Paper presented at the Regular Session on Masculinities, at the 100<sup>th</sup> annual meetings of the American Sociological Association, Philadelphia, PA, August 15, 2005.

“Gender and the Experience of Urban Nightlife.” Paper presented at session on Changing Notions of Gender Identity in the 20<sup>th</sup> Century, at the 29<sup>th</sup> annual meetings of the Social Science History Association, Chicago, IL, November 20, 2004.

“The Symbolic Economy of Authenticity in the Chicago Blues Scene.” Paper presented at the annual US meetings of the International Association for the Study of Popular Music, University of Virginia, Charlottesville, VA, October 15, 2004.

“Women at Night: Cultural Consumption, Gender and the Experience of Urban Nightlife.” Paper presented at the Regular Session on the Sociology of Culture, at the 99<sup>th</sup> annual meetings of the American Sociological Association, San Francisco, CA, August 15, 2004.

“The Search for Authenticity in the Chicago Blues Scene.” Paper presented at the meetings of the Youth Study Group of the British Sociological Association, University College at Northampton,

UK, September 12, 2003.

“The Production of Popular Music as a Confidence Game: The Case of the Chicago Blues.” Paper presented at the Mini-Conference on the Sociology of Music, Sociology of Culture Section of the American Sociological Association, Emory University, Atlanta, GA, August 20, 2003.

“Opportunities for Ethnography in the Sociology of Music.” Paper presented at the Thematic Session on the Sociology of Music at the 98<sup>th</sup> annual meetings of the American Sociological Association, Atlanta, GA, August 19, 2003.

“A Stroll Through the Ghetto: State-Sponsored Cultural Programming and the Marketing of Urban Authenticity.” Paper presented at the 6<sup>th</sup> annual meetings of the Association for the Study of Law, Culture & the Humanities, New York, NY, March 8, 2003.

“Got My Mojo Working: The Performativity of Race and Sexuality in the Chicago Blues.” Paper presented at the Regular Session on the Sociology of the Body at the 97<sup>th</sup> annual meetings of the American Sociological Association, Chicago, IL, August 17, 2002.

“Cultural Commerce and the Sliding Scale of Urban Authenticity.” Paper presented at the Regular Session on the Sociology of Culture at the 96<sup>th</sup> annual meetings of the American Sociological Association, Anaheim, CA, August 21, 2001.

“The Fashion of Their Dreams: Nocturnal Identities in a Chicago Blues Club.” Paper presented at the Regular Session on Symbolic Interaction at the 95<sup>th</sup> annual meetings of the American Sociological Association, Washington, D.C., August 15, 2000.

“Chicago Blues Musicians and the Subcultural Commerce of Labor and Art.” Paper presented at the Regular Session on the Sociology of Culture at the 94<sup>th</sup> annual meetings of the American Sociological Association, Chicago, IL, August 7, 1999.

“Blue Chicago: Selling Authenticity in the Urban Milieu.” Paper presented at the Regular Session on the Sociology of Jazz at the 93<sup>rd</sup> annual meetings of the American Sociological Association, San Francisco, CA, August 22, 1998.

“Local Urban Cultural Processes and the Chicago Blues.” Paper presented at the Regular Session on the Sociology of Culture at the annual meetings of the 92<sup>nd</sup> American Sociological Association, Toronto, Canada, August 12, 1997.

“Sweet Home Chicago: Constructing a Sociology of Local Urban Cultural Processes.” Paper presented at the annual Spring Institute Conference, The University of Chicago, Chicago, IL, May 4, 1996.

#### **ADDITIONAL CONFERENCE PRESENTATIONS**

Chair for Author Meets Critics session on The Averaged American: Surveys, Citizens, and the Making of a Mass Public by Sarah E. Igo, at the 32<sup>nd</sup> annual meetings of the Social Science History Association, Chicago, IL, November 15-18, 2007. (Forthcoming)

Discussant for session on Genre Formation, Evaluation and Change in the Arts, at the 32<sup>nd</sup> annual

meetings of the Social Science History Association, Chicago, IL, November 15-18, 2007.  
(Forthcoming)

Discussant for session on W.E.B Du Bois and The Philadelphia Negro at the 77<sup>th</sup> annual meetings of the Eastern Sociological Society, Philadelphia, PA, March 15, 2007.

Discussant for session on Local Culture and Urban Development in Philadelphia at the 77<sup>th</sup> annual meetings of the Eastern Sociological Society, Philadelphia, PA, March 15, 2007.

Discussant for session on Social Networks and Innovation in Popular Music at the 31<sup>st</sup> annual meetings of the Social Science History Association, Minneapolis, MN, November 3, 2006.

Discussant at the Spring Ethnography Workshop, University of Pennsylvania, Philadelphia, PA, April 2, 2005.

Discussant for session on “Fresh from the Field: The Experience of First-Time Ethnographers in New York” at the 75<sup>th</sup> annual meetings of the Eastern Sociological Society, Washington, DC, March 19, 2005.

Discussant for Thematic Session on Culture, Cities and Policy at the 75<sup>th</sup> annual meetings of the Eastern Sociological Society, Washington, DC, March 18, 2005.

Discussant for session on “Culture: Social Studies of Music” at the 73<sup>rd</sup> annual meetings of the Eastern Sociological Society, Philadelphia, PA, February 28, 2003.

Discussant for session on Race and Place in the American City at the 27<sup>th</sup> annual meetings of the Social Science History Association, St. Louis, MO, October 26, 2002.

Discussant for Regular Session on Culture and Identity at the 96<sup>th</sup> annual meetings of the American Sociological Association, Anaheim, CA, August 21, 2001.

Discussant for session on “Music, Murals, Photographs and Home Décor” at the Third Annual Ethnography Conference, Loyola University of Chicago, IL, February 24, 2001.

## **TEACHING EXPERIENCE**

### *Courses*

Undergraduate: Sociology of Media and Popular Culture (SOC 137/FOLK 137); Sociology of American Popular Culture (SOC 229/FOLK 229); Research Seminar in Urban Culture (SOC 300); Culture, Arts, and Media in Urban Context (SOC 336/URBS 336).

Graduate: Proseminar in Sociological Concepts II: Urban Structure and Process (SOC 556); Urban Sociology (SOC 567); Practicum in Ethnographic Methods (SOC 530); Field Methods of Social Research (SOC 553/URBS 553); Sociological Research I (SOC 619).

### *Undergraduate Teaching (University of Pennsylvania)*

Spring 2007: Sociology of Media and Popular Culture (SOC 137), 286 students.

Fall 2006: Sociology of Media and Popular Culture (SOC 137), 396 students.

Fall 2006: Culture, Arts and Media in Urban Context (SOC 336), 8 students.

Spring 2006: Sociology of Media and Popular Culture (SOC 137), 394 students.  
Fall 2005: Sociology of Media and Popular Culture (SOC 137), 301 students.  
Fall 2004: Sociology of Media and Popular Culture (SOC 137), 297 students.  
Spring 2004: Sociology of Media and Popular Culture (SOC 137), 298 students.  
Fall 2003: Sociology of Media and Popular Culture (SOC 137), 297 students.  
Spring 2003: Sociology of American Popular Culture (SOC 229), 148 students.  
Fall 2002: Research Seminar in Urban Culture (SOC 300), 25 students.  
Fall 2001: Sociology of American Popular Culture (SOC 229), 57 students.  
Fall 2001: Research Seminar in Urban Culture (SOC 300), 20 students.

Independent Studies: 5 students.

Becca Aronson (in conjunction with CPLN 528/URBS 428: Research Seminar in 21<sup>st</sup> Century Urbanism, Urban Undergraduate Research Course, Penn Institute for Urban Research), Arielle Brousse, Julie Dupont, Lauren Fernandez, Marco Solaroli.

#### *Undergraduate Advising*

Senior Honors Thesis Advisor/Reader: 7 students.

Arielle Brousse, Sarah Burd (Visual Studies), Thomas Freedman, Rafael Fuchs-Simon, Carly Greenberg (Individualized Major in American Popular Music), Meghan Moran (Communication), Michael Pertnoy (Visual Studies).

Advisor in the Sociology Department (since Fall 2001): 21 students.

Becca Aronson, Arielle Brousse, Frank Cozzarelli, Laura Dolan, Caroline Finger, Jessica Friedman, Rafael Fuchs-Simon, Tara Gillies, Alice Goffman, Samantha Golkin, Andrew Gottlieb, Daniel Krieger, Yumee Lee, Megan McGinnis, Meghan Moran, Meredith Moran, Ariel Robinson, Marianne Rogers, Dominick Romeo, Jason Saunders, Alyssa Wilkins.

Academic Advisor in the College of Arts and Sciences (2003-04): 9 students.

Margaret Chang, Timothy Flynn, Rafael Fuchs-Simon, Anna Guarneri, Jamie Henig, Megan Johnson, Jason Smith, Andrew Tejerina, Zeynep Ugur.

#### *Undergraduate Teaching (University of Chicago, 1998-2001)*

Urban Culture: Theories and Case Studies.

Self, Culture and Society 1: Perspectives on Modernity and Capitalism.

Self, Culture and Society 2: Systems of Meaning and Social Life.

Self, Culture and Society 3: Exploring the Self in Everyday Life.

#### *Graduate Teaching*

Spring 2006: Proseminar in Sociological Concepts II: Urban Structure and Process (SOC 556), 11 students.

Fall 2004: Sociological Research I (SOC 619), 6 students.

Spring 2004: Field Methods of Social Research (SOC 553), 15 students (11 registered, plus 4 auditors from the Wharton School).

Fall 2003: Sociological Research I (SOC 619), 8 students.

Spring 2003: Practicum in Ethnographic Methods (SOC 530), 7 students.

Fall 2002: Sociological Research I (SOC 619), 8 students.

Spring 2002: Urban Sociology (SOC 567), 11 students.

Independent Studies: 10 students.

Yetunde Afolabi, Faye Allard, Brian Coleman, Bridget McKenney Costello, Taryn Kudler, Cathy Mayer, Alessia Minicozzi, Keri Monahan, Bridget Rose Nolan, Mollie Rubin.

Graduate Advising

Dissertation Committee Member (Completed): 8 students.

Maia Cucchiara (Sociology/GSE), *Marketing Schools, Marketing Cities: Urban Revitalization, Public Education, and Social Inequality*, 2007.

Bridget McKenney Costello, *Astrology in Action: Culture and Status in Unsettled Lives*, 2006.

Dana Holland (Sociology/GSE), *Socializing Knowledge: The Production and Circulation of Social Science in Malawi, 1964-2004*, 2006.

Kevin E. Kirby (GSE), *The Use of Boundary Objects for Purposeful Change in Higher Education*, 2006.

Bethany Klein (ASC), *As Heard on TV: A Critical-Cultural Analysis of Popular Music in Advertising*, 2006.

Joan Maya Naomi Mazelis, "Our Strength is in Our Unity": *Reciprocity, Stigma, and Ideology as Foundations of and Obstacles to Social Capital among the Poor*, 2006.

Taryn Kudler, *Living Life In Between: Ritualizing the Self in Cancer Survivorship*, 2005.

Erika Summers-Effler, *Humble Saints and Righteous Heroes: Sustaining Intense Involvement in Altruistic Social Movements*, 2004.

Dissertation Committee Member (Active): 6 students.

Faye Allard, *Mind the Gap: Examining the Gender Differences in African American Educational Achievement*.

Vida Bajc, *In the Midst of Uncertainty: Christian Tourism and Pilgrimage to Jerusalem*.

Keith Brown, *Altruistic Consumption: Fair Trade and Consumer Identity*.

Raymond Gunn (Sociology/GSE), *Under Pressure to Perform: Academic Achievement, Masculinity, and Presentation of Self among Urban African American Male High School Students*.

Colette Joyce, *Diagnosing Memory's Decline: Cultural Concepts in the Definition of Mild Cognitive Impairment*.

Denise Milstein (Columbia Sociology), *Protest and Counterculture under Authoritarianism: Uruguayan and Brazilian Musical Movements in the 1960s*.

Comprehensive Examination Reader (Completed): 15 students.

(\*indicates service as Chair of examination committee)

Sociology of Culture: Keith Brown, Bridget McKenney Costello.

Urban Sociology: Scott Brooks, Maia Cucchiara,\* Jamie Fader,\* Alessia Minicozzi.

Urban Inequality: Sara Rab.

Social Theory: Vida Bajc, Bridget McKenney Costello, Taryn Kudler, Simone Polillo.

Sociology of Knowledge and Science: Dana Holland.

Sociology of Deviance and Social Control: Jamie Fader.

Sociology of Organizations: Tanja Carmel Sergeant.

Sociology of Disaster: Solveig Argeseanu Cunningham (qualifying published paper).

Comprehensive Examination Reader (Proposed): 2 students.

Social Theory: Stefan Klusemann.

Urban Sociology: Carolyn Chernoff.

M.A. Thesis Reader: 3 students.

Dick Albert Kirchner (Master's of Liberal Arts Program), Keri Monahan, Travis Nieman (International Studies, MBA/MA Program with Wharton and the Lauder Institute).

## **DEPARTMENT SERVICE**

Chair of Undergraduate Studies, Sociology Department, 2007-2010.

Executive Committee (ex officio), Sociology Department, 2007-2010.

Undergraduate Program Committee, Sociology Department, 2005-2010 (Committee Chair, 2007-2010).

Executive Committee (elected), Sociology Department, 2003-2007.

Co-Chair, Colloquium Committee, Sociology Department, 2002-03; 2004-05.

Faculty Search Committee, Sociology Department, 2002-03; 2004-05; 2005-06.

Graduate Program and Admissions Committee, Sociology Department, 2001-02; 2003-04.

### *Additional Activities*

Director, Penn Urban Ethnography Workshop, 2007-2008.

Faculty Organizer, Academic Job Placement Seminar, Sociology Department, July 29, 2003.

## **UNIVERSITY SERVICE**

Subcommittee on Arts and Community Culture, Interdisciplinary Faculty-Student Research Seminar on "Poverty, Racism, and Crime in West Philadelphia," Center for Community Partnerships, 2007.

School of Arts and Sciences Committee on Individualized Study, 2006-08.

Faculty Advisor, Undergraduate Program in Visual Studies, 2005-present.

Faculty Advisory Committee, Urban Studies Program, 2004-present.

Faculty Advisory Group, Center for Folklore and Ethnography, 2004-present.

Faculty Academic Advisor in the College, Class of 2006, 2003-04.

Selection Committee, Mellon Postdoctoral Teaching Fellowship in the Humanities, 2003-04.

Faculty Advisory Board, Community Arts Partnership, Center for Community Partnerships, 2003-present.

Exploratory Committee to Create a Graduate Group in Urban Studies, 2003-04.

Critical Writing Program Committee, 2002-present.

### *Affiliations*

Faculty Affiliation with Academic Programs in Urban Studies, Visual Studies, and Women's Studies.

Faculty Associate, Graduate Group in Folklore and Folklife and the Center for Folklore and Ethnography.

Faculty Associate, Penn Institute for Urban Research.

Planning Committee, Kelly Writers House.

*Additional Activities*

Discussant for session on The Omnivore's Dilemma by Michael Pollan, Penn Reading Project, September 2, 2007. (Forthcoming)

Faculty Commentator for paper on "Poker Playing among Adolescent Boys: Intimacy, Skills, and Texas Hold 'em," by Benjamin DiCicco-Bloom (Penn Sociology), Culture and Interaction Workshop, Sociology Department, April 27, 2007.

Guest Lecturer (with Carol Ann Muller and Ralph Rosen), "Arts, Community, and Culture in West Philadelphia: What Should Penn Do?" Interdisciplinary Faculty-Student Research Seminar on "Poverty, Racism, and Crime in West Philadelphia," March 21, 2007.

Discussant (with Nathan L. Ensmenger), "Philadelphia as a Teaching Tool," Faculty-to-Faculty Lunch, February 8, 2007.

Guest Speaker, "The Future of American Popular Culture," Dinner and Conversation Series, Harrison College House, February 7, 2007.

Guest Lecturer, "On Urban Ethnography," Pro-Seminar in Urban Studies, February 6, 2007.

Guest Lecturer, "Opportunities for Ethnography in the City," Undergraduate Urban Research Course, Penn Institute for Urban Research, January 24, 2007.

Guest Lecturer, "Qualitative Research in Sociology," Methodology in Social Research (SOCI 604), January 23, 2007.

Panelist for mock interviews for the Marshall and Rhodes Scholarships, Center for Undergraduate Research and Fellowships, November 14, 2006.

Discussant for session on Free Culture by Lawrence Lessig, Penn Reading Project, September 3, 2006.

Faculty Commentator for paper on "Naming and the Renewal of Goods: El Dompe, Las Segundas and Los Yonkes," by Sarah Hill (WMU Anthropology and Environmental Studies), Penn Ethnohistory Workshop, January 26, 2006.

Guest Speaker, Faculty Fellow Dinner Series, Ware College House, December 8, 2005.

Panelist for mock interviews for the Marshall and Rhodes Scholarships, Center for Undergraduate Research and Fellowships, November 9 and 14, 2005.

Panelist for workshop on “Writing the Dissertation,” Graduate Student Center, November 1, 2005.

Discussant for session on The Autobiography of Benjamin Franklin, Penn Reading Project, September 4, 2005.

Co-presenter (with Becca Aronson, Class of 2006) on “Studying Urban Nightlife in Philadelphia,” for “Welcome to the College of Arts and Sciences,” New Student Orientation in the College, September 2, 2005.

Panelist for workshop on “Navigating the Dissertation: First Drafts,” Graduate Student Center, February 22, 2005.

Panelist for mock interviews for the Marshall Scholarship, Center for Undergraduate Research and Fellowships, November 8, 2004.

Panelist for symposium on “Going on the Academic Job Market: Faculty Members Speak to Humanities and Social Sciences Doctoral Students,” 16th Annual Academic Career Conference, September 20, 2004.

Discussant for session on The Tipping Point by Malcolm Gladwell, Penn Reading Project, September 5, 2004.

Panelist for faculty symposium on The Tipping Point by Malcolm Gladwell, Penn Reading Project, August 26, 2004.

Panelist for faculty symposium on “Writing to Learn, Learning to Write: Approaches Across the Disciplines,” Collaborative Forum on Teaching and Learning, April 27, 2004.

Panelist for symposium on A Consumer’s Republic by Lizabeth Cohen, Department of History, March 19, 2004.

Guest Speaker, “In Pursuit of Popular Culture,” Fellows Night Dinner Series, Stouffer College House, March 4, 2004.

Lecturer on “The Difference Between Blues and Jazz: The Sociology of Musical Conventions,” 60-Second Lecture, September 17, 2003.

Discussant for session on The Quiet American by Graham Greene, Penn Reading Project, August 31, 2003.

Faculty Discussant, Penn Previews, School of Arts and Sciences, April 14, 2003.

Discussant for paper on “Rationality, Competence, and the Escape from the Margin: Economic Lives and Mentalities among the Laboring Poor in Early Modern Augsburg,” by Thomas Safley (Penn History), Penn Economic History Forum, February 21, 2003.

Guest Lecturer, “Identity in Fieldwork,” Center for Folklore and Ethnography, February 5, 2003.

Guest Lecturer (with Kathleen Hall), “On Urban Ethnography,” Pro-Seminar in Urban Studies, January 28, 2003.

Lecturer on “Commodifying Xmas: Rituals of American Consumerism,” Wharton Council, The Wharton School, December 5, 2002.

Discussant for session on Things Fall Apart by Chinua Achebe, Penn Reading Project, September 4, 2002.

Lecturer on “Rollin’ and Tumbling: Chasing the American Blues,” Graduate Student Center, April 15, 2002.

### **PUBLIC LECTURES AND PRESENTATIONS**

“Celebrity, Reality, and the Performance of Everyday Life.” Lecture delivered at post-performance of US Drag, Flashpoint Theatre Company, Adrienne Theater, Philadelphia, PA, May 11, 2007.

“But is it Good for the Blues?” Panelist for public presentation on “Cultural Tourism and the Authenticity of the Blues” at the 22<sup>nd</sup> Annual Chicago Blues Festival, Chicago, IL, June 11, 2005.

“The Commercialization of the Chicago Blues.” Lecture delivered to The University of Chicago Alumni Club of Philadelphia, Philadelphia, PA, November 13, 2003.

### **MEDIA APPEARANCES**

*Television and Radio.* CBS-TV (Philadelphia), NBC-TV (Chicago), MTV-U (MTV Networks), CN8-TV (Comcast Cable); WBEZ-FM (Chicago), BBC Radio 4 (UK).

*Print and Internet.* New York Times; USA Today; Philadelphia Inquirer; Philadelphia Daily News; Boston Globe; Chicago Tribune; Chicago Sun-Times; Crain’s Chicago Business; Arizona Republic; Oregonian; Lansdale Reporter; Philadelphia Magazine; Philadelphia Weekly; Chicago Magazine; Chicago Reader; Chicago New City; Urb Magazine; MSN Money.com.